

[From "THE SOUND OF MUSIC")

EDELWEISS/CLIMB EV'RY MOUNTAIN

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

ALTO SAX

Gently

mp

mp poco cresc.

mf

mp

accel.

mf

rit.

sfz

ff

mp

mf cresc.

ff

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ALTO SAX

Gently

mp

mp poco cresc.

mf

mp

accel.

mf

rit.

sfz

ff

mp

mf cresc.

ff

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(From "THE SOUND OF MUSIC")
EDELWEISS/CLIMB EV'RY MOUNTAIN

B♭ TENOR SAX

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

Gently

5

13

21 Moving

29 Maestoso

36 Broadly

38 Driving

mp *mp poco cresc.* *mf* *mf* *ff* *ff*

accel. *rit.* *ff* *ff*

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Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

Gently

5

13

21 Moving

29 Maestoso

36 Broadly

38 Driving

mp *mp poco cresc.* *mf* *mf* *ff* *ff*

accel. *rit.* *ff* *ff*

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TENOR SAX

Gently

mp

5

13

mp poco cresc.

mf

mp

21 Moving

accel.

mf

29 Maestoso

rit.

sfz

ff

36 Broadly

38 Driving

mp

mf

ff

ffz

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TENOR SAX

Gently

mp

5

13

mp poco cresc.

mf

mp

21 Moving

accel.

mf

29 Maestoso

rit.

sfz

ff

36 Broadly

38 Driving

mp

mf

ff

ffz

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B♭ CLARINET

Gently

mf

13

21 Moving

mf

29 **Maestoso**
div.

36 **Broadly**
mf *cresc.*

38 **Driving**
ff

ffz

5 8

3

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B♭ CLARINET

Gently

mf

13

21 Moving

mf

29 **Maestoso**
div.

36 **Broadly**
mf *cresc.*

38 **Driving**
ff

ffz

5 8

3

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Music by RICHARD RODGERS
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E♭ BARITONE SAX (Opt.)

Gently

mp

mf

mp

accel.

mf

rit. sfz ff

mp

ff

sfz

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E♭ BARITONE SAX (Opt.)

Gently

mp

mf

mp

accel.

mf

rit. sfz ff

mp

ff

sfz

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Lyrics by OSCAR HAMMERSTEIN II
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 Arranged by PAUL LAVENDER

1st B^b TRUMPET

Gently

4

5 Solo *espressivo*

mf

13

poco cresc.

f

mf

(End Solo)

accel.

21 Moving 3

29 *Mu*estoso *mf*

rit.

3

36 Broadly *mf* *cresc.*

38 Driving *ff*

div.

sfz

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1st B^b TRUMPET

Gently

4

5 Solo *espressivo*

mf

13

poco cresc.

f

mf

(End Solo)

accel.

21 Moving 3

29 *Ma*estoso *mf*

rit.

3

36 Broadly *mf* *cresc.*

38 Driving *ff*

div.

sfz

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EDELWEISS/CLIMB EV'RY MOUNTAIN

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

2nd B^b TRUMPET

Gently

4 5 8

13 6 2 21 Moving 3

29 Maestoso

36 Broadly 38 Driving

mf *rit.* *sfz* *ff* *cresc.*

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2nd B^b TRUMPET

Gently

4 5 8

13 6 2 21 Moving 3

29 Maestoso

36 Broadly 38 Driving

mf *rit.* *sfz* *ff* *cresc.*

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Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

B^b HORN/FLUGELHORN (Opt.)

Gently

5 4

mp

13

mp poco cresc. *mf* *mp*

21 Moving

accel. *mf*

29 Maestoso

rit. *sfz* *ff*

36 Broadly

mf cresc.

38 Driving

ff

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Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

BARITONE T.C.

Gently

5

mp

13

mp poco cresc. *mf*

21 Moving

accel. *mf*

29 Maestoso

rit. *sfz* *ff*

36 Broadly

mp

38 Driving

f *ff*

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Arranged by PAUL LAVENDER

ROMBONE

Gently

mp

mp poco cresc. mf

21 Moving

acc. mf

rit.

29 Maestoso

sfz ff mp

36 Broadly 38 Driving

mf ff

sfz

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ROMBONE

Gently

mp

mp poco cresc. mf

21 Moving

acc. mf

rit.

29 Maestoso

sfz ff mp

36 Broadly 38 Driving

mf ff

sfz

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BARITONE B.C. (Opt. Tbn. 2)

Gently

mp

13

mp poco cresc. mf

21 Moving mf

29 Maestoso rit. $\frac{mf}{2}$ ff

36 Broadly mp f ff

38 Driving

$\frac{ff}{2}$

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Arranged by PAUL LAVENDER

BARITONE B.C. (Opt. Tbn. 2)

Gently

mp

13

mp poco cresc. mf

21 Moving mf

29 Maestoso rit. $\frac{mf}{2}$ ff

36 Broadly mp f ff

38 Driving

$\frac{ff}{2}$

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FLUTE/PICC.

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FLUTE/PICC.

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UBA

Gently

5

mp 2 13 mf mp

21 Moving accel.

mf 29 Maestoso

36 Broadly 2 38 Driving

mp ff

ff

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IBA

Gently

5

mp 2 13 mf mp

21 Moving accel.

mf 29 Maestoso

36 Broadly 2 38 Driving

mp ff

ff

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Lyrics by OSCAR HAMMERSTEIN II
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Arranged by PAUL LAVENDER

ELECTRIC BASS (Opt.)

Gently

5

mp

2

mf

mp

13

21 Moving

mf

29 Maestoso

rit.

sfz

ff

36 Broadly 2

38 Driving

mp

ff

sfz

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Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

ELECTRIC BASS (Opt.)

Gently

5

mp

2

mf

mp

13

21 Moving

mf

29 Maestoso

rit.

sfz

ff

36 Broadly 2

38 Driving

mp

ff

sfz

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Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

MULTIPLE BASS DRUMS (3)

Gently

5 7 13

mp *mp*

21 Moving

accel. *mf*

29 Maestoso

f rit. *sfz* *ff* *mp*

36 Broadly 2 38 Driving

ff *mp* *ff*

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EDELWEISS/CLIMB EV'RY MOUNTAIN

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

BELLS/XYLOPHONE

Gently

Bells only

5 8 13

mf *mf*

21 Moving 2

accel.

+Xylo.
Rolls - Xylo. only

29 Maestoso

rit. *ff*

36 Broadly 2 38 Driving

3 2

Bells
Xylo.

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(From "THE SOUND OF MUSIC")

EDELWEISS/CLIMB EV'RY MOUNTAIN

AUX. PERCUSSION (Opt.)

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL LAVENDER

Gently
Sus. Cym.
mp mf

Claves mp

5 3

13

Claves mp

21 Moving

5

accel.

29 Maestoso

6

mf rit. ff

36 Broadly 2 38 Driving 6

mp ff

Detailed description: This is a musical score for auxiliary percussion, specifically for Claves. It consists of six staves of music. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The music is marked 'Gently' and includes dynamics of mezzo-piano (mp) and mezzo-forte (mf). A 'Sus. Cym.' (sustained cymbal) is indicated above the first staff. The score includes several measures with repeat signs and specific performance instructions: measure 5, measure 13, measure 21 marked 'Moving', measure 29 marked 'Maestoso', measure 36 marked 'Broadly' with a '2' below it, and measure 38 marked 'Driving' with a '6' below it. The piece concludes with a final measure marked 'mp' and 'ff'.

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EDELWEISS/CLIMB EV'RY MOUNTAIN

AUX. PERCUSSION (Opt.)

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL LAVENDER

Gently
Sus. Cym.
mp mf

Claves mp

5 3

13

Claves mp

21 Moving

5

accel.

29 Maestoso

6

mf rit. ff

36 Broadly 2 38 Driving 6

mp ff

Detailed description: This is a musical score for auxiliary percussion, specifically for Claves. It consists of six staves of music. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The music is marked 'Gently' and includes dynamics of mezzo-piano (mp) and mezzo-forte (mf). A 'Sus. Cym.' (sustained cymbal) is indicated above the first staff. The score includes several measures with repeat signs and specific performance instructions: measure 5, measure 13, measure 21 marked 'Moving', measure 29 marked 'Maestoso', measure 36 marked 'Broadly' with a '2' below it, and measure 38 marked 'Driving' with a '6' below it. The piece concludes with a final measure marked 'mp' and 'ff'.

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Lyrics by OSCAR HAMMERSTEIN II
 Music by RICHARD RODGERS
 Arranged by PAUL LAVENDER

QUAD TOMS

Gently 4 5 7 Soft mallets 13

mp

To Regular Mallets

21 Moving *mf* *accel.*

29 Maestoso *f rit.* *sfz* *ff*

36 Broadly 2 *ff* 38 Driving *mp* *ff*

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 Music by RICHARD RODGERS
 Arranged by PAUL LAVENDER

QUAD TOMS

Gently 4 5 7 Soft mallets 13

mp

To Regular Mallets

21 Moving *mf* *accel.*

29 Maestoso *f rit.* *sfz* *ff*

36 Broadly 2 *ff* 38 Driving *mp* *ff*

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Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

SNARE DRUM

Gently Lightly on Cym. Domes

5 6

13 Closed/Open H.H. *mp* *mp* *mp* Rim Knock

Cym. Dome *accel.*

21 Moving *mf*

29 Maestoso *f rit.* *sfz* *ff*

36 Broadly *mf* 38 Driving *ff* 2

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SNARE DRUM

Gently Lightly on Cym. Domes

5 6

13 Closed/Open H.H. *mp* *mp* *mp* Rim Knock

Cym. Dome *accel.*

21 Moving *mf*

29 Maestoso *f rit.* *sfz* *ff*

36 Broadly *mf* 38 Driving *ff* 2

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(From "THE SOUND OF MUSIC")
EDELWEISS/CLIMB EV'RY MOUNTAIN

CYMBALS

Lyrics by OSCAR HAMMERSTEIN II
 Music by RICHARD RODGERS
 Arranged by PAUL LAVENDER

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EDELWEISS/CLIMB EV'RY MOUNTAIN

CYMBALS

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 Music by RICHARD RODGERS
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EDELWEISS/CLIMB EV'RY MOUNTAIN

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

F HORN

Gently

5 4

mp

13

mp poco cresc. *mf* *mp*

21 Moving

accel. *mf*

29 Maestoso

rit. *sfz* *ff*

mp

36 Broadly

mf cresc.

38 Driving

ff

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EDELWEISS/CLIMB EV'RY MOUNTAIN

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by PAUL LAVENDER

F HORN

Gently

5 4

mp

13

mp poco cresc. *mf* *mp*

21 Moving

accel. *mf*

29 Maestoso

rit. *sfz* *ff*

mp

36 Broadly

mf cresc.

38 Driving

ff

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EDDELWEISS/CLIMB EV'RY MOUNTAIN

(From "THE SOUND OF MUSIC")

LYRICS BY OSCAR HAMMERSTEIN II
MUSIC BY RICHARD ROGERS
Arranged by PAUL LAVINER

Gently (♩ = 88)

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st & 2nd B♭ TRUMPET
F HORN (F Horn, Flugelhorn, Opt.)
TROMBONE
BARITONE (Tbn. 2, Opt.)
TUBA (Bar. Sax/ Elec. Bass, Opt.)
BELLS/XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (3) BASS DRUMS
AUX. PERC. (Opt.)

Solo espressivo

Both only

Lightly on Cym. Doms

Claves mp

5 6 7

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21 Moving (c = 112)

Accel.

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2 (End Solo)

HN.

TRN.

BAR.

TUBA

KYBD.

SN. DR. Cym. Drum

CYM. To Regular Mallets

QUADS.

BS. DRS.

AUX.

16 17 18 19 20 21 22 23

Maestoso (= 84)

29

Rit.

The musical score is arranged in a standard orchestral layout with 16 staves. From top to bottom, the staves are labeled as follows:

- FL/PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1, 2
- HN.
- TBN.
- BAR.
- TUBA
- KYBD.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.
- AUX.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '29' is located at the beginning of the score. A 'Rit.' (Ritardando) marking is placed above the Flute/Piccolo staff. A tempo marking 'Maestoso (= 84)' is at the top left. A note '+Xylo. Rols. Xylo. only' is present above the Keyboard staff. Measure numbers 24, 25, 26, 27, and 28 are indicated at the bottom of the score.

36 Broadly (♩ = 80)

FL/PICC. CLAR. A. SX. T. SX. TPT. 1, 2. HN. TBN. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

36 37

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38 Driving (♩ = 132 - 138)

FLUTE/PICCO.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.